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CONCERT	INDIVIDUAL TICKET(S) £30 PER CONCERT	UNDER 18 £10 PER CONCERT
WIGMORE SOLOISTS		
VAN KUIJK QUARTET		
LONDON BRANDENBURG ENSEMBLE		
GUY JOHNSTON AND FRIENDS		
CARTER JOHNSON		
VOCES8 SCHOLARS		
TIER3 AND FRIENDS		

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CARTER JOHNSON (piano)
Saturday 6th March 2027 at 3.00 p.m.



Programme
J.S. Bach A selection of Preludes and Fugues from the ‘48’
Beethoven Sonata No. 13 in E flat major, Op. 27 No. 1 ‘Quasi una Fantasia’
Beethoven Sonata No. 14 in C sharp Minor, Op. 27 No 2 ‘Moonlight’
Schumann Davidsbündlertänze

‘Johnson delivered a masterful, commanding, and electrifying performance.’ La Scena Musicale

Celebrated for his warm stage presence, compelling musical personality, and cutting-edge programming, Canadian pianist Carter Johnson is known for making classical music speak to all kinds of audiences. With playing described as “sincere, communicative, and intelligent”, “drop-dead gorgeous”, and even “the greatest thing since sliced bread” (Gramophone), Johnson’s competition laurels include being a finalist in the 2025 Van Cliburn Competition—the first Canadian to receive this honor—and the winner of the 2025 Dublin Competition.

Highlights of Johnson’s 2026–2027 season include recitals at Carnegie Hall’s Weill Recital Hall, Spivey Hall, and Merkin Hall, a return engagement with the Montréal Symphony Orchestra, and debuts with the Omaha and Toronto Symphony Orchestras, making his TSO debut alongside Angela Hewitt in Mozart’s Double Concerto. He has previously appeared with orchestras including the Polish National Radio Symphony, RTÉ National Symphony and Calgary Philharmonic and at festivals including OSM Virée classique, Festival of the Sound, Trasimeno Music Festival, and the Miami International Piano Festival.

Johnson holds degrees from the University of British Columbia, the Juilliard School, and Yale University, where he is currently a Doctor of Musical Arts candidate. He resides in Connecticut with his wife and three children.

‘As a Mozartean, however, Carter Johnson proved the evening’s star. Throughout the E flat major Concerto, K482, his timing of phrases, his contrapuntal acumen and his constant awareness of harmonic inferences were on par with such Mozart luminaries as Artur Schnabel, Rudolf Serkin, Leon Fleisher, Murray Perahia and Richard Goode. Believe me, I’m not spinning hyperbole; listen for yourself.’ Gramophone

VOCES8 SCHOLARS ENSEMBLE
Sunday 9th May 2027 at 7.00 p.m.



Programme
‘All Seems Beautiful’ Is a wide-ranging programme of music from the Renaissance to today. Whether it’s a sacred piece describing healing waters, charity and love or a favourite James Bond song they will leave you flying high and feeling good. The programme title comes from Walt Whitman’s beautiful and thought-provoking poem, set to music by American Eric Whitacre.

VOCES8 Scholars Ensemble
The VOCES8 Scholars Ensemble is a dynamic vocal group comprising outstanding young professional singers, all alumni of the prestigious VOCES8 Scholars Programme at the VOCES8 Foundation. The Foundation is dedicated to inspiring and empowering individuals through the transformative power of music. By fostering artistic excellence, delivering world-class performances, and creating innovative educational initiatives, it aims to enrich lives, build communities, and nurture the next generation of musical talent.

The Ensemble’s work in 2024-2025 included performances across the UK including London’s Kings Place, Lancaster Priory, the Royal Naval College Greenwich, ‘Shakespeare in Music’ in Stratford on Avon, ‘Gregorian Treasures’ in London and Cambridge with the Dutch ensemble Wishful Singing and ‘Fruit of Silence’ with McNicol Ballet Collective at the Royal Academy of Music, London. They also gave concerts in France, Belgium, Spain and Portugal.

In the 2025-2026 season they will sing at events and give concerts in the UK, in Spain, Italy, France, Bulgaria, Sweden and Colombia. Their debut album will be released for VOCES8 Records, called ‘Songs of Doubt and Wonderment’ featuring the music of Märten Jansson with the Stockholm Saxophone Quartet, conducted by Ragnar Bohlin. The Ensemble also takes part in concerts and recordings alongside VOCES8 and as part of the larger VOCES8 Foundation Choir.



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TIER3 AND FRIENDS
Saturday 5th June 2027 at 7.00 p.m.



Programme
Mozart Piano Trio No. 4, in E Major K. 542
Hummel Piano Quintet in D minor Op. 74
Schubert Piano Quintet in A major, D. 667 ‘The Trout’

‘There is depth of understanding and love of the music. What more do you want?’ Mitsuko Uchida [Commenting on Joseph Wolfe as a conductor]

[Jonathan Ayling] Here was cello-playing of noble musicianship’ Classical Source

Daniel Grimwood... ‘A blizzard of dazzling pianism’. Observer

Joseph Wolfe studied the violin with Gyorgy Pauk at the RAM in London and later in Dresden. He also studied extensively with the Amadeus, Aeolian, Allegri, Borodin, Endellion and Takacs Quartets. Whilst in Dresden, he founded and conducted the Dresden Kammerinfoniker. Joseph was appointed joint leader of the Academia di San Giorgio in Venice. As a conductor, Joseph has performed in the major concert halls of the world, recording for Bavarian Radio and Radio 3.

Jonathan Ayling is Co-Principal Cello of the RPO and cellist of the Duo Hellier and Tier 3 Trio. Jonathan began his career with London Philharmonic Orchestra and regularly performed with the LPO Soloists at Wigmore Hall. Sought after as a Guest Principal Cello, Jonathan has played with many of the UK’s leading orchestras and opera houses including the BBC Symphony, LPO, CBSO, Bournemouth Symphony and English National Opera.

Daniel Grimwood is a world-leading exponent of 19th century virtuosic piano repertoire. His recording of Henselt’s Complete Etudes garnered “instant classic status” by Gramophone Magazine, which also named it piano release of 2023. His discs of Liszt and Chopin, performed on an 1851 Erard piano, received a unanimous chorus of praise from the press; the Liszt album was Daily Telegraph CD of the week and Editor’s Choice in Gramophone Magazine. Daniel has performed at many of the world’s leading concert halls, including the Wigmore Hall, Symphony Hall Birmingham and the Rachmaninoff Hall in Moscow.

Tier3 is joined by **Jon Thorne (viola)** and **Steven Williams (double bass)**. Jon is Professor of Viola and Chamber Music at the Royal Academy of Music and a renowned chamber musician, and principal violist. Stephen is founder member and principal bass with Britten Sinfonia. Since 1987 he has been principal double bass of the English Chamber Orchestra.

Concertgoers are very welcome to picnic in the grounds before the concert and complimentary Pimms will be served from 6.00 pm.

International Classical Concert Series at MHV

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WIGMORE SOLOISTS
Sunday 11th October 2026 at 3.00 p.m.



Programme
Mozart Kegelstatt Trio in E flat major, K.498
Brahms Horn Trio in E flat major, Op. 40
Dohnanyi Sextet in C major, Op. 37 for piano, violin, viola, cello, clarinet and horn

Wigmore Soloists is a new chamber ensemble comprising a roster of outstanding musicians, led by artistic director Michael Collins and created with Wigmore Hall's Director, John Gilhooly.

This innovative ensemble performs works both old and new, and commissions leading composers to expand upon the extensive catalogue of chamber music works. With a core line up of string quintet, wind quintet and piano, the group performs a wide and varied repertoire and is dedicated to revitalising great works at the highest level.

Taking the name of one of the world's most iconic concert halls (the first time an ensemble has been given this honour), the group gives regular concerts at Wigmore Hall and in other major venues around the world. The ensemble has recorded six discs with BIS Records which have received high critical acclaim from Gramophone, BBC Music Magazine, The Strad, and a Diapason d'Or Award for their 2023 recordings of the Berwald and Beethoven Septets. Winter 2026 will showcase their upcoming release of Brahms' chamber works with BIS Records. Academy. They were BBC New Generation Artists from 2015-17, as well as ECHO Rising Stars for the 2017-18 season.

Benjamin Nabarro, violin
Michael Collins, clarinet
Rachel Roberts, viola
Alberto Menéndez Escribano, horn
Steffan Morris, cello
Michael McHale, piano



VAN KUIJK QUARTET
Sunday 8th November 2026 at 3.00 p.m.



Programme
Haydn String Quartet in G major, Op. 77 no.1
Debussy String Quartet in G minor, Op. 10
Beethoven String Quartet No. 7 in F major, Op 59, no 1 'Razumovsky'

"Style, energy and a sense of risk. These four young Frenchmen made the music smile" The Guardian

Quatuor Van Kuijk is an established international presence performing regularly at venues including the Wigmore Hall, Sage Gateshead, and Snape Maltings; Philharmonie de Paris, Auditorium du Louvre, Tonhalle, Zurich; Wiener Konzerthaus and Musikverein, Vienna; Concertgebouw, Amsterdam, Berliner Philharmonie; Gulbenkian, Lisbon and at festivals including the BBC Proms, Aldeburgh, Edinburgh International, Cheltenham, Brighton, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, West Wicklow and Haydn/ Esterházy (Hungary). The quartet embarks on substantial international tours each season.

In 2023/24 they returned to the USA for a tour which included their Carnegie Hall debut, as well as to Asia, where highlights included a concert at Shanghai's Symphony Hall. These were followed in 2024/25 by a further tour to North America, and extensive touring across Europe. Highlights of the next season include an appearance at the Amsterdam Biennale and two concerts at the Het Concertgebouw; and tours to Italy and Spain.

Recording exclusively for Alpha Classics, the ensemble's debut recording, Mozart, was released to outstanding critical acclaim - CHOC de Classica, Diapason d'Or Decouverte. Following celebrated discs of Debussy, Ravel, and Schubert, they continued their ongoing exploration of Mozart with two further releases. The complete cycle of Mendelssohn's quartets was released across 2022 - 2023 (the second volume winning the 'Quarterly Critic's Choice' Prize of the Deutschen Schallplattenkritik). 2025 saw the release of 'Impressions Parisiennes' - with transcriptions of classic French melodies.

Quatuor Van Kuijk's international accolades boast First, Best Beethoven, and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition; First Prize, and an Audience Award at the Trondheim International Chamber Music Competition; as well as becoming laureates of the Aix-en-Provence Festival Academy. They were BBC New Generation Artists from 2015-17, as well as ECHO Rising Stars for the 2017-18 season.

LONDON BRANDENBURG ENSEMBLE
Director: Jane Gordon
Sunday 6th December 2026 at 3.00 p.m.



Programme
Vivaldi Concerto for Violin, 2 Horns, 2 Oboes & Strings in D major, RV. 562
Geminiani Concerto Grosso in D minor, H 143 'La Follia'
Telemann Concerto for 3 Oboes, 3 Violins and Continuo TWV. 44:43
Warlock Capriol Suite
Biber Battalia à 10 in D major
Bach Brandenburg Concerto No 1 in F major BWV. 1046

'Jane Gordon brings not only a ravishing tone and depth of timbre but a real sense of musical line to everything she plays' The Independent

The **London Brandenburg Ensemble** is made up of some of the finest period-instrument performers from leading orchestras such as the Orchestra of the Age of Enlightenment. This will be their fourth visit to MHV, led by violinist Jane Gordon, who brings with her a star-studded array of guest soloists. Jane is leader of La Nuova Musica, with performances at the Royal Opera House, Wigmore Hall and the Bath International Festival. Her critically acclaimed Beethoven Piano Trio recording cycle with the Rautio Trio has received five stars in BBC Music Magazine, alongside glowing reviews in Gramophone and Early Music Review, with the final volume to be released in 2027.



"Jane soars with glowing conviction". The Financial Times

GUY JOHNSTON AND FRIENDS
Sunday 7th February 2027 at 3.00 p.m.



Programme
R. Strauss String Sextet from Capriccio op. 85
Tchaikovsky Souvenir de Florence Op. 70
Brahms String Sextet No 1 in B flat major, Op.18

"Music-making of the highest order" The Guardian

Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, and significant awards, notably the Shell London Symphony Orchestra Gerald MacDonald Award, Suggia Gift Award and a Young British Classical Performer Brit Award. He has performed with many leading orchestras including the BBC Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, London Philharmonic, NHK Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Orquestra Sinfônica do Estado de São Paulo, & St Petersburg Symphony.

Guy is a passionate advocate for chamber music and recitals as founding Artistic Director of the Hatfield House Music Festival, Music at Minterne, and he performs regularly at prestigious venues and festivals across Europe.

Guy's recent recording of the Bliss Cello Concerto was released to critical acclaim in 2025. Future releases include Walton and Barber Cello Concertos with the BSO, Britten Cello Symphony with the RLPO and Taverner's The Protecting Veil with Britten Sinfonia. He gave the premiere of Charlotte Bray's 'Falling in the Fire' at the BBC Proms and Joseph Phibbs' Cello Concerto with the BBC Symphony Orchestra.

Guy is Professor of Cello at the Royal Academy of Music and was an Associate Professor of Cello at the Eastman School of Music. He is President of the European String Teachers Association, Artistic Advisor to the British Cello Society and is patron of several charities including Music First and Future Talent. He is also a board member of the Pierre Fournier Award for young Cellists.

Guy Johnston plays the 1692 Antonio Stradivari cello known as the "Segelman, ex Hart" kindly loaned to him through the Beare's International Violin Society by a generous patron. He is a Larsen Strings Artist.

Guy will be joined by five of his talented musical friends for performances of three favourite string sextets.

We are extremely grateful to the following sponsors who have generously supported this season's concerts:

Anonymous
Gillian Davis (Tier 3 and Friends)
Paul Ekins (London Brandenburg Ensemble)
Mary Kane and Tony Loader (Wigmore Soloists)

BOOKING FORM

Please complete as required. Bookings can be made on-line using www.trybooking.com/uk/GKNH or by returning this form in the post.

Online bookings open on Tuesday 22 July 2026
To check on availability of tickets during the season, please phone or email, as per below.

FULL SEASON TICKET provides one seat at each of the 7 concerts.
SINGLE TICKETS may also be booked for all concerts. Please indicate your choices on the on-line booking form or on the form overleaf, if booking by post. Complimentary refreshments served at each concert.

We regret that we cannot exchange or refund tickets unless a concert is sold out & tickets can be sold on. As concerts are booked many months in advance there may be changes in advertised details. We are often able to offer assistance with transport throughout the area and have easy access/parking for the disabled. Please phone/ email for details. There is plentiful free parking on site.

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